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TATTOOING, WHAT'S GOOD AND WHAT'S BAD

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What's in a name? How do common and academic people understand the concept and expression "professional tattoo"? Prejudices and media information do not necessarily cover the real understanding of professional tattoos. Tattooing as an art is performed by educated artists often with different artistic backgrounds and personal expression. This lecture will show you the various stages and qualities of tattoos in the skin and take you on a trip down "Tattoo Lane".