

CV

DIPL. ING. (FH) MICHAEL DIRKS

Personal Information

Contact: dirks.michael@icloud.com

Date and place of birth: 04.03.1978 in Munich

Nationality: German

Military service

09.1998 - 06.1999 Training as a paramedic at the Sanitätsakademie in Munich

Apprenticeship

09.1999 – 06.2002 Apprenticeship as a paint laboratory assistant at Regensburger Lackfabrik GmbH

Studies

WS 02/03 to SS 06 Studies at the FHT – Esslingen Chemical Engineering / Paint and Varnish

Linguistic proficiency

German: native language

English fluent

Greek: fluent

Professional background

After graduation followed a one-year EXIST Seed grant at the Esslingen University of Applied Sciences (10 / 06-10 / 07)

12.2007 Founder and managing director of the H-A-N-Haus der Angewandten Naturwissenschaften – Gesellschaft mbH; establishing the worlds very first tattoo inks without azo-compounds.

11.2017 Founder and managing director of THE 3 PYLONS GmbH; international consulting activities for the tattoo industry.

Articles and publications

Tätowiermagazin 11/2008 page 94 „Tätowierfarbe – Kein Giftmüll sondern ein wissenschaftliches Spitzenprodukt“ by Heiko Krämer

Tattoo Master, issue 20/2013 page 24 „Bullets Tattoo Ink are redefining tattoo inks –The house of applied sciences“ by Trent Aitken Smith und Sean Vasquez

Tattoo Kulture Magazine 05/2014 page 36 „Tätowierfarbe – Eine scheinbar unendliche Geschichte“ by Michael Dirks, Jessica Hirschbeil and Sabrina Ungemach

Tattoo Kulture Magazine 01/2015 page 59 „Selbstgemacht – Des Farbenmichls Farbenmischparty“ by Sabrina Ungemach

Karger Verlag, Ausgabe 48, 2015, Current Problems in Dermatology – Tattooed Skin and Health – Vol. 48, page 118 ff. “Making Innovative Tattoo Ink Products with Improved Safety: Possible and Impossible Ingredients in Practical Usage” by Michael Dirks

Tattoo Kulture Magazine 03/2017 page 42 „Bullets Tattoo Ink – Projekt Heisenberg“ by Sabrina Ungemach

Tätowiermagazin 07/2017 page 105 „Wie funktioniert ein Cover-up – Tätowierfarben-Experte Michl Dirks erklärt, was beim „Covern“ rein technisch gesehen in der Haut passiert“ by Dirk-Boris Rödel

Wiley, 11/2017 „ MR scanning, tattoo inks, and risk of thermal burn: An experimental study of iron oxide and organic pigments – Effect on temperature and magnetic behavior referenced to chemical analysis“, by K. K. Alsing, H. H. Johannesen, R. Hvass Hansen, O. Olsen, J. Serup

Voluntary work

Since 2007 Member of the scientific advisory board of the German Association of Organized Tattoo Artists (DOT e. V.).

Since 2011 member of the ProTattoo e.V. for information, training and public relations for and from members of the tattooing industry.

Since November 2013 member of the BVT Bundesverband Tattoo e.V. (Federal Association) and active in the tattooing groups and research.

From 2014 to 2016 expert and participant in the Consumer Safety Network Subgroup Tattoos and Permanent Make-up (CSN-STPM), JRC, European Commission.

Since April 2016 Board Member der European Society of Tattoo and Pigment Research.